

Showcase 1956-1978: 97 works by Homura Kawamoto



Showcase (1956-1978) #97 by Homura Kawamoto

★★★★☆ 4.2 out of 5

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Homura Kawamoto (1924-2003) was one of the most influential Japanese artists of the post-war era. His work encompassed a wide range of media, including painting, sculpture, and installation. He was known for his bold and expressive style, which often reflected the cultural and societal shifts of his time.

This showcase presents a comprehensive overview of Kawamoto's work from 1956 to 1978. It includes 97 works that span his entire career, from his early abstract paintings to his later, more figurative sculptures and installations.

Early work (1956-1965)

Kawamoto's early work was heavily influenced by the abstract expressionism movement. His paintings from this period are characterized by their bold brushstrokes and vibrant colors. He often used thick layers of paint to create a sense of texture and depth.





Homura Kawamoto, Composition, 1958. Oil on canvas, 120 x 150 cm.

Transitional work (1966-1972)

In the mid-1960s, Kawamoto's work began to transition from abstract expressionism to a more figurative style. He began to incorporate images of people, animals, and objects into his paintings. His work from this period is often characterized by its strong sense of movement and energy.





Homura Kawamoto, Horse, 1970. Bronze, 60 x 80 x 40 cm.

Late work (1973-1978)

In the 1970s, Kawamoto's work became increasingly political. He began to produce sculptures and installations that addressed social and environmental issues. His work from this period is often characterized by its use of recycled materials and found objects.

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Homura Kawamoto, *Pollution*, 1976. Sculpture made from recycled materials, dimensions variable.

Legacy

Homura Kawamoto was one of the most important Japanese artists of the post-war era. His work continues to be exhibited and collected around the world. He is remembered for his bold and expressive style, and for his commitment to social and environmental issues.

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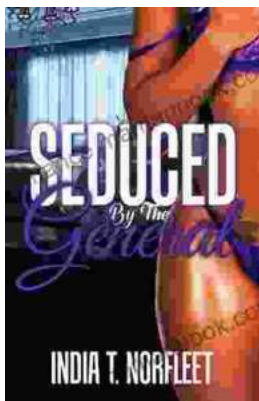
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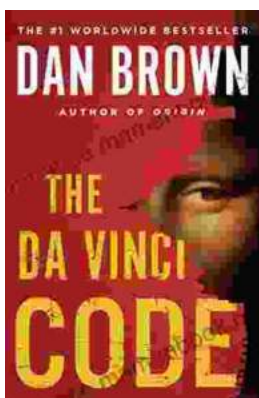
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