

Magnolia Lotus: Selected Poems of Hyesim (Korean Voices 17)

Magnolia Lotus: Selected Poems of Hyesim is a collection of poems by the renowned Korean poet Hyesim, translated into English by Young-ju Bae. This beautifully crafted volume offers a glimpse into the rich and evocative world of Hyesim's poetry, which explores themes of love, loss, nature, and the human condition.



Magnolia & Lotus: Selected Poems of Hyesim (Korean Voices Series Book 17) by Ian Haight

★★★★☆ 4.5 out of 5

Language	: English
File size	: 304 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 108 pages
Paperback	: 58 pages
Item Weight	: 5 ounces
Dimensions	: 6 x 0.14 x 9 inches



Hyesim is one of the most celebrated poets in Korea, and her work has been translated into more than twenty languages. Her poems are known for their lyrical beauty, their emotional depth, and their insightful exploration of the human experience.

Magnolia Lotus is a selection of Hyesim's most beloved poems, and it provides an excellent to her work. The poems in this collection are divided

into four sections: "Love," "Loss," "Nature," and "The Human Condition." Each section explores a different aspect of the human experience, and Hyesim's poems offer a profound and moving exploration of each theme.

The poems in **Magnolia Lotus** are written in a variety of styles, from traditional Korean forms to free verse. However, all of Hyesim's poems share a common thread of lyrical beauty and emotional depth.

The following poem, "Magnolia Lotus," is one of the most famous poems in Korean literature. It is a beautiful and moving meditation on the nature of love and loss.

Magnolia Lotus In the garden of my heart, A magnolia lo

Magnolia Lotus: Selected Poems of Hyesim is a beautiful and moving collection of poems that will appeal to readers of all ages. Hyesim's poems are a testament to the power of love, the beauty of nature, and the resilience of the human spirit.

About Hyesim

Hyesim (1937-2009) was one of the most celebrated poets in Korea. She was born in Seoul, Korea, and she began writing poetry at a young age. Her first collection of poems, *The Shadow of the Magnolia Tree*, was published in 1960. She went on to publish more than twenty collections of poetry, as well as several novels and essays.

Hyesim's poetry is known for its lyrical beauty, its emotional depth, and its insightful exploration of the human experience. She wrote about love, loss,

nature, and the human condition with a rare combination of grace and power.

Hyesim's work has been translated into more than twenty languages, and she has received numerous awards for her poetry, including the Korean National Literary Award and the Neustadt International Prize for Literature.

About Young-ju Bae

Young-ju Bae is a poet, translator, and scholar of Korean literature. She is the author of several books of poetry, including *My Father's Arms* and *As Long As There Is Snow in the Mountains*. She has also translated several works of Korean literature into English, including Hyesim's *Magnolia Lotus*.

Bae is a professor of Korean literature at the University of California, Berkeley. She is a leading authority on Korean poetry, and her work has helped to introduce Korean literature to a wider audience.

Further Reading

- [Hyesim on Wikipedia](#)
- [Hyesim on Poets.org](#)
- [The Magnolia Lotus: A Poetic Odyssey by Hyesim](#)
- [Magnolia Lotus: Selected Poems of Hyesim on Amazon](#)



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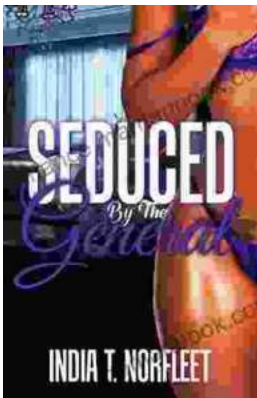
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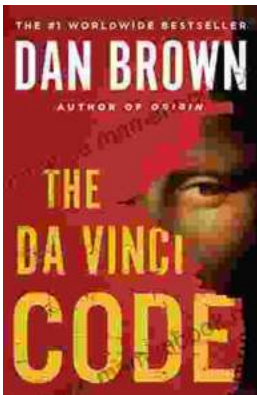
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