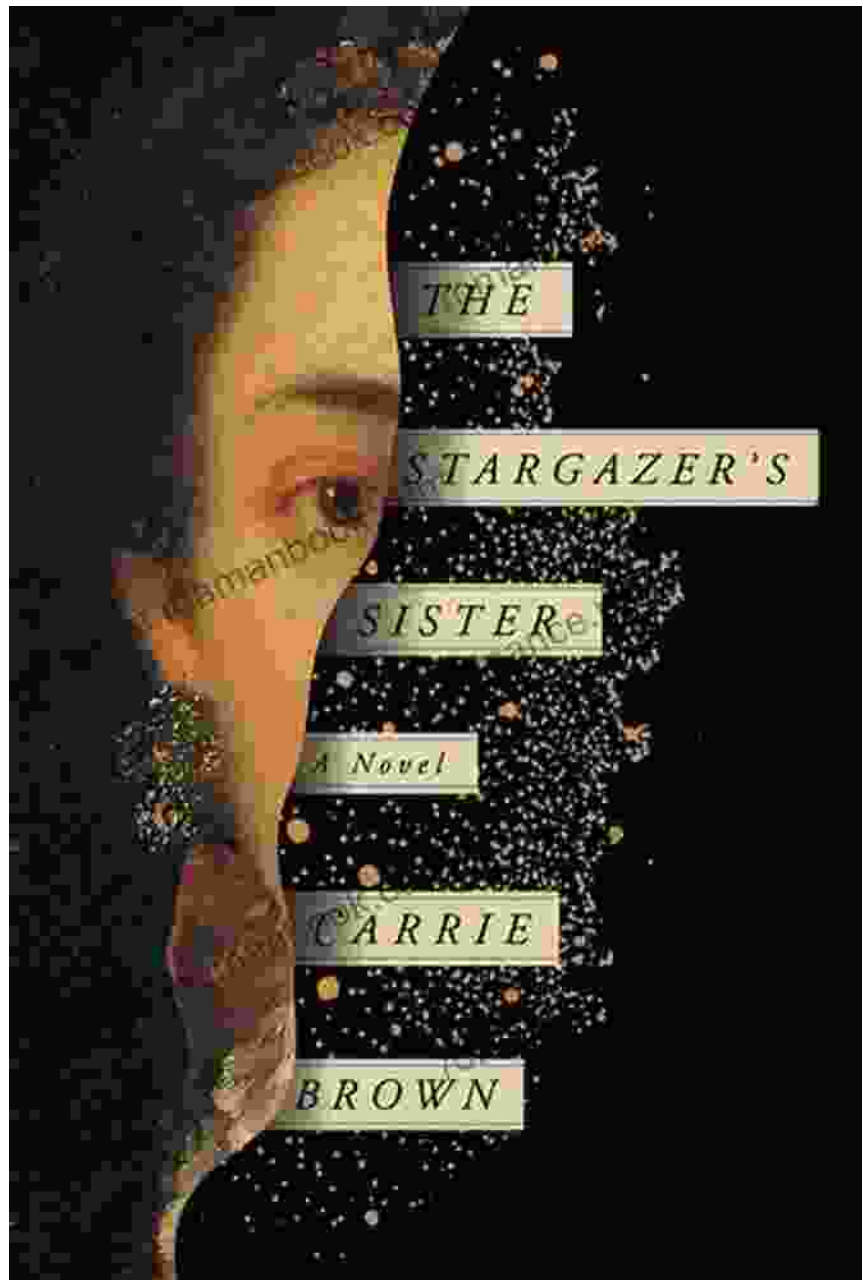


In the Country of Women: Memoir of a Journey to the Heart of Iran



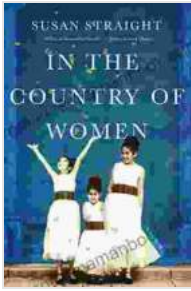
In the Country of Women: A Memoir by Susan Straight

★★★★☆ 4.4 out of 5

Language : English

File size : 22584 KB

Text-to-Speech : Enabled



Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 382 pages
Screen Reader : Supported



In the Country of Women: Memoir of a Journey to the Heart of Iran is a memoir by the Iranian-American author Shahrnush Parsipur. The book chronicles Parsipur's journey back to Iran in 1980, after the Islamic Revolution. Parsipur, who had been living in exile in the United States for several years, returned to Iran in order to visit her ailing mother. However, she soon found herself drawn into the political and social turmoil that was gripping the country. Parsipur spent several months in Iran, traveling extensively and interviewing women from all walks of life. She spoke to women who had been imprisoned and tortured, women who had lost their husbands and children, and women who were struggling to survive in a society that was increasingly hostile to them.

In the Country of Women is a powerful and moving account of Parsipur's experiences in Iran. The book offers a unique glimpse into the lives of Iranian women and the challenges they face. Parsipur also provides a valuable historical perspective on the Islamic Revolution and its impact on Iranian society.

Parsipur's writing is lyrical and evocative, and she has a keen eye for detail. She brings the sights, sounds, and smells of Iran to life, and she captures the emotions of the women she meets with great sensitivity. The book is a

must-read for anyone interested in Iran, women's rights, or the power of storytelling.

Themes and Analysis

In the Country of Women explores a number of important themes, including:

- **The role of women in Iranian society:** Parsipur's book challenges the traditional view of Iranian women as being passive and oppressed. She shows that women are active and engaged in all aspects of Iranian society, from politics to the arts.
- **The impact of the Islamic Revolution on Iranian women:** The Islamic Revolution had a profound impact on the lives of Iranian women. Parsipur documents the ways in which women's rights were curtailed after the revolution, and she explores the challenges that women face in a society that is increasingly dominated by conservative religious forces.
- **The power of storytelling:** Parsipur's book is a testament to the power of storytelling. She uses her own experiences, as well as the stories of the women she meets, to shed light on the complex and often hidden lives of Iranian women.

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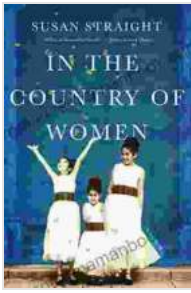
Critical Reception

In the Country of Women has received widespread critical acclaim. The book has been praised for its lyrical prose, its insightful analysis of Iranian society, and its powerful portrayal of the lives of Iranian women. The book has been translated into more than twenty languages and has won numerous awards, including the prestigious Neustadt International Prize for Literature.

The following are excerpts from some of the reviews of *In the Country of Women*:

- "Parsipur's prose is lyrical and evocative, and she has a keen eye for detail. She brings the sights, sounds, and smells of Iran to life, and she captures the emotions of the women she meets with great sensitivity." - The New York Times
- "In the Country of Women is a must-read for anyone interested in Iran, women's rights, or the power of storytelling." - The Washington Post
- "Parsipur's book is a powerful and moving account of her experiences in Iran. The book offers a unique glimpse into the lives of Iranian women and the challenges they face." - The Guardian

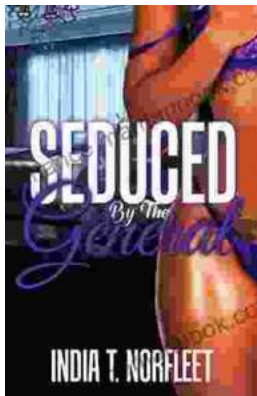
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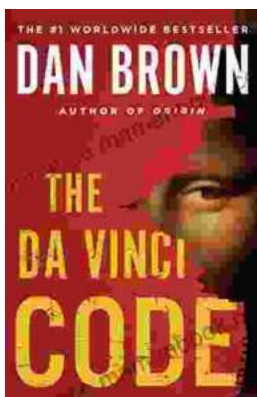
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